

# The Trinity Tripod

VOL. LXIX, ISSUE 45

TRINITY COLLEGE, HARTFORD

FRIDAY, APRIL 30, 1971

## Lockwood Felony Plan 'Unacceptable'

by Richard Klibaner

The Trinity College Council termed "unacceptable" President Lockwood's new policy on students charged with or convicted of felonies at its meeting Wednesday afternoon. The TCC also urged Lockwood to "reconsider the involvement of students" on panels which recommend suspension and readmission of students and to "guarantee due process" for students appearing before the panels.

The Council rejected a motion condemning the fact that the President did not consult the Council before issuing the new policy.

The new policy is an expansion of the recently announced policy on students convicted with or charged with drug related felonies to students charged with or convicted of any felony.

In a letter to the Council, Lockwood formally rejected the Council's proposal that a student panel decide whether students charged with or convicted of a felony be allowed to remain on campus.

In his letter, Lockwood said that an administrative panel would recommend whether students charged with or convicted of a felony be suspended. An administration faculty panel would recommend whether a suspended student be readmitted. Lockwood will make the final decision on whether a student is suspended or readmitted.

Under Lockwood's policy, the administrative panel determines if a student charged with a felony "is to be considered harmful to himself or others at the College." The administration-faculty readmissions panel determines if a suspended student is "capable of resuming student status" and whether he is to be considered harmful.

Lockwood said that he could not accept the Council's proposal because decisions on suspension and readmission "must be made finally by those few officials at the College with whom responsibility, accountability, and liability rest." According to Lockwood

"authority over the matter of actual or alleged criminal activity on the part of students... is publically and legally fixed in the administration."

"As the faculty alone can determine whether a student is able effectively to resume his academic work, the faculty join the administration in the readmissions hearings," Lockwood added.

College vice president Thomas A. Smith, said that Lockwood's statement was an "interim" policy. According to Smith, the Legal Committee of the Board of Trustees is trying to determine the College's legal responsibility for the actions of students who harm other members of the community.

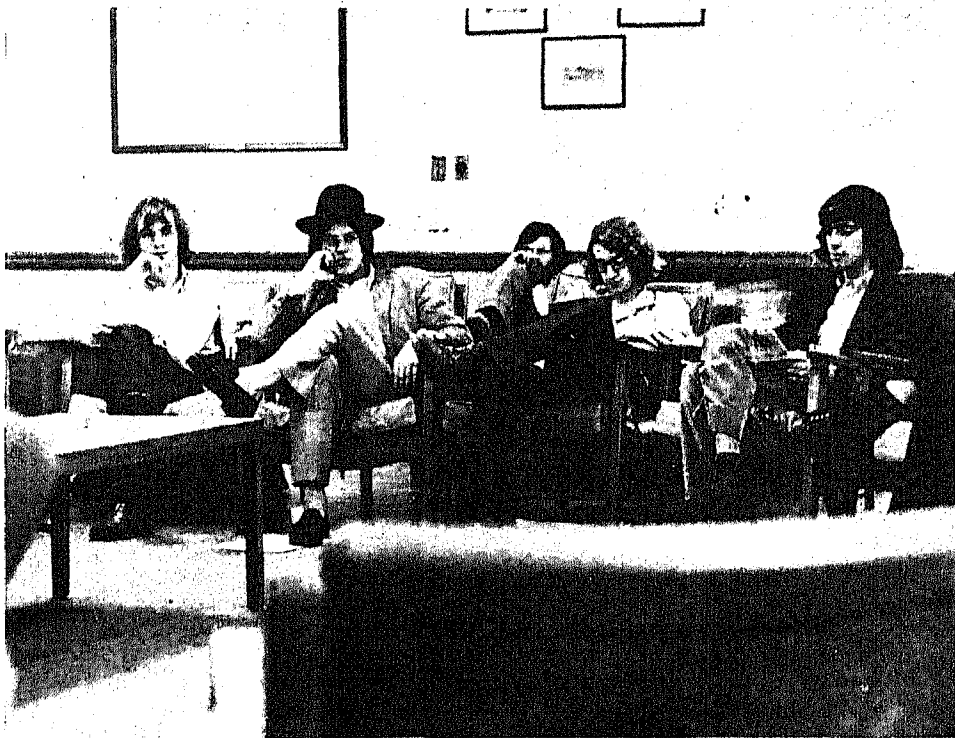
The policy might be changed after the committee obtains the opinion of several lawyers, Smith said. Lockwood has said that he believes the College could be held legally responsible if a student charged with a felony was allowed to remain on campus and later harmed another student.

Student members of the Council criticized Lockwood's policy because it did not include student members on the panels and because it did not guarantee "due process" for students brought before the panels.

"This shows that he is not really interested in Collegiality," claimed Charles Yaeger '72. "This shows the President's tendency to mistrust the community's ability to make rational decisions," he continued.

Marc S. Salisch, the dean of community life who is resigning at the end of the academic year, said that "minimal due process" would include informing the students of the charges against him, letting the student speak at a hearing, see the evidence against him, and allowing the student to rebut the evidence.

The procedures established by Lockwood for suspension do not guarantee a hearing or that the student will see evidence against him. Procedures for readmission hearings allow the student the right to bring witnesses and to cross examine witnesses against him. The procedures do not guarantee that the student will be allowed to see all evidence considered against him or to have counsel represent him.



### Council's Students

(Lawson Photo)

The Trinity College Council discusses President Lockwood's new felony policy at its meeting Wednesday afternoon in Wean Lounge. The seven student members of the TCC all voted for a Council resolution terming the policy "unacceptable." Shown above are (l to r) John Rezek '71, Charles Yaeger '72, Michael Lederberg '72, and Tim Wallach '72.

## Herbert Edwards Resigns; Cites 'Personal Reasons'

by Susannah Heschel

Herbert O. Edwards, assistant professor of religion and assistant dean for community life, resigned from the College last Friday. In a letter to President Lockwood, Edwards, the first full-time Black professor at the College, said his reasons for resigning were "very personal."

Edwards is the second member of the Office for Community Life to resign this week. Marc S. Salisch, dean for community life, offered his resignation Monday for "personal and professional reasons."

Edwards' position, as dean for human relations, will be eliminated next year in a

reorganized Office for Community Life. According to Thomas A. Smith, vice-president of the College, both deans in the new Community Life office, will work with students in the field of human relations.

The Office for Community Life, currently consisting of Salisch, John H. Cassidy, and Edwards, will include two positions next year. The new Office will "concern itself with student relations within the student body, and with student relations to the institution and its non-student subdivisions," according to a description of the positions prepared by the College.

Edwards will teach in the Trinity Summer School this summer, and will go to Harvard Divinity School in the fall, to teach courses on "the Black religious experience" in the Department of Church. Edwards said he has been considering a resignation "since February," when he received the offer from Harvard.

Edwards was offered the position of Dean for Community Life for next year, and refused. He said, "I just decided that the position I was offered at Harvard offered me the opportunity to do some things that I wanted to do, and give me time for research." This is the second offer Edwards has received from Harvard. He turned down the same offer last year, after he had "verbally committed" himself to Trinity.

An Office of Student Services will be established to deal with "the provisions and oversight of the services and programs of Mather Hall," according to Smith. The Office will also work in the residence facilities, Smith said.

The creation of the new office, which will include three positions, will allow the Office of Community Life to spend more time working with students, according to Smith. He said, "I think we need administrative (continued on p. 5)



### Jesuit Congressman

Representative Robert F. Drinan, a Jesuit priest elected to Congress last year calls on America's young people to "change the face of America by changing the faces in Congress. He told the audience in the Life Sciences Auditorium Monday night that the time was ripe for a "new Congress."

## Drinan: Youth Must Change The Congress

by Paul Dumont

Representative Robert F. Drinan (D-Mass.), a Jesuit priest elected to Congress last year, told a youthful audience Monday night that America's young people "should get going to change the face of this country" by changing the faces in Congress.

Speaking at the Life Science Center Auditorium, Drinan claimed that "there are 100 very fine congressmen, and another 100 who hold the power," through chairmanships of committees and sub-committees.

According to Drinan, a former law professor and dean of the Boston College Law School, there is "lethargy and apathy" along with the "dignity and tradition at Congressional sessions. He called the Congress "unresponsive" to the public, and said the time was ripe for a "new" Congress. He urged young people to write your congressmen and start a national movement today. You kids have a profound interest in changing the ways of this Congress."

Drinan observed that the average age of House committee chairmen is 71, but that the average age of the rest of the country is 25.

"You are not represented in the House," he claimed, noting that out of 435 representatives, only 12 are black and an equal number are women.

Calling on "\$100,000 businessmen" to refuse to support President Nixon's war policies, the priest called the Vietnam conflict "hideous, insane, and genocidal. . . we've never done a thing like this in two centuries."

Drinan asked why congressmen should not be judged as guilty as Lt. Calley. (continued on P 6)

## Sherehe Eusi

A BLACK CELEBRATION

Trinity's first Black awareness weekend is being sponsored by the Trinity Coalition of Blacks today through Sunday.

See page 3.



### Spiritual

Dramatic sermons and spirituals will be presented in the Trinity College Chapel on Sunday, May 2, in the production of GOD'S TROMBONES. A group from Trinity Church in Hartford will put on the production in cooperation with the Black Awareness Weekend.

## God's Trombones to Honor King in Sun. Performance

"God's Trombones," a series of dramatic sermons and spirituals, will be presented in the Trinity College Chapel on Sunday, May 2, at 4:00 p.m. "God's Trombones" which has a cast of 12 persons is under the direction of Gloria Cheyney and is in commemoration of Dr. Martin Luther King, Jr. There is no admission charge but a collection will be taken for the King Memorial Fund.

"God's Trombones," created by the late James Weldon Johnson, will be performed by a group from Trinity Church, Hartford. Johnson, (1871-1938) was an author,

teacher, lawyer, diplomat and public servant. In "God's Trombones," Johnson has attempted to bring recognition not only to the contribution of black culture to American life but specifically to the black preacher who was a vital figure in black history.

Many attempts to recognize the contribution of Black Culture to American life overlook the Black Preacher. Through him, people from diverse parts of Africa who had been thrown into slavery were given their first sense of unity and solidarity. He was the first shepherd of a bewildered block. Historically, he was the chief spokesman for an oppressed people in a predominately white culture, and for generations, he was the mainspring of hope and inspiration for the black American. He knew the secret of oratory and was a master of all the modes of eloquence. He often possessed a voice that was a marvelous instrument, and so James Weldon Johnson has entitled his collection of folk sermons "God's Trombones."

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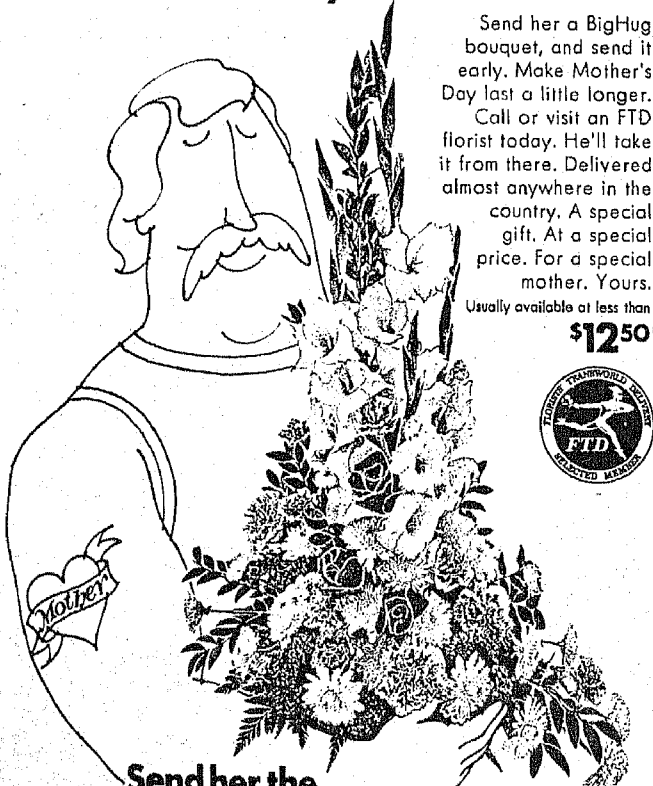
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## This Week In the Arts

### Youngbloods

The Young Bloods will perform at the Bushnell Memorial Theater on Saturday, May 15, at 8 p.m. Tickets sell for \$3, \$4, and \$5.

### graphics

There will be a sale of students' graphics in the graphics studio of the Austin Arts Center on Friday, April 30; Etchings, woodcuts, linoleum cuts, drawings will be available.

### Freebee

A FREE outdoor concert will be held at Wellesley College on Sunday, May 2, from 12:30 on. The concert will feature the James Montgomery Blues Band, the Orphans, and Travis, Shook, and the Club.

### Hearty

"Jack of Hearts" Hardy will be playing at the Forum Coffee House on Saturday, May 1. Admission is \$1.25, with free coffee, tea, and munchies. The Coffee House is located in the Unitarian Meeting House, 50 Bloomfield Ave., W. Hartford.

### Shakespeare

The American Shakespeare Festival Theater in Stratford, Ct. will present THE MERRY WIVES OF WINDSOR on May 8 and 29, at 8:30. THE TEMPEST will be performed on May 15 and 22 at 8:30.

### Piano.

Tim Woolsey, a senior music major, will give a piano recital at 8:15, May 4, in Garmany Hall of the Austin Arts Center. Woolsey has studied with Anne Koscielnny, a member of the faculty at Hartt College of Music. Highlights of the program will be Bach's English Suite No. 2, Beethoven's Sonata No. 7 and a Prokofiev toccata. The recital will also include pieces by Brahms and Debussy.

### Pom i doro

An exhibition of sculpture by the internationally acclaimed artist Arnaldo Pomodoro will be held at the Wadsworth Atheneum starting May 5. The exhibition, the first of Pomodoro's work in the eastern United States, will include his work of the past ten years.

### Confines

"Consider your Confines", an exhibition of conceptual work by Thoss Taylor will open May 4 in the Avery Court of the Wadsworth Atheneum. The show will run through June 15.

### Film

The University Film Study Center and Yale University announced a three-day symposium FILM AND MODERN ART to be held at Yale from Friday, May 7 through Sunday, May 9. Registration is limited, and those wishing to attend are asked to inform the coordinator, Mr. Lawder, as soon as possible. The nominal registration fee of \$5 (\$2.50 for students) allows entry to all events. Call Standish Lawder, Dept. of History of Art, Yale University, tele. 436-8853.

*The Arts  
& Criticism*

## Baroque Music Fri.

A "Coffee House" Concert of Baroque Music will be performed by the Convivial Consort in the Garmany Hall of the Austin Arts Center at Trinity College on Friday (April 30) at 8:15 p.m.

The Convivial Consort is an ensemble of performers, which includes Professor Robert Gronquist of Trinity's music department, who have been performing together for several years and who specialize in baroque and 20th century chamber music. Because the players believe in the importance of rapport between performers and listeners, they have set out to create an informal setting and atmosphere like that in which the music was originally heard. According to Mr. Gronquist, comfortable conditions put everyone at ease and make possible an intimacy perfect for this music. Coffee and tea will be served before and after the performance, and the audience is invited to come early and stay late.

The program will feature two harpsichord concertos of J.S. Bach, Trio Sonata in C Major, also Bach, and a Quartet for Strings by Tomaso Albinoni.

Besides Gronquist, the Consort is composed of Phillip Isaacson, harpsichord; Mary Lou Rylands, cello; Franco Sciannameo, violin; Ursula Sciannameo, viola and Charles Tabony, violin.

The concert is made possible by the cooperation of the Trinity Music Department.



(Lawson Photo)

### Harpsichord

Robert Gronquist, a member of Trinity's Music Department, will play the harpsichord in the Coffee House Concert of Baroque Music tonight. The Convivial concert will present the concert in Garmany Hall of the Austin Arts Center at 8:15.



# TCB's Busy Weekend Planned for Everyone

by Steve Newsome

This weekend the Trinity Coalition of Blacks will sponsor Sherehe Eusi . . . A BLACK CELEBRATION, its first Black Awareness Weekend.

Activities begin tonight at 7:30 in the Washington Room as the Inner-City Players give a performance of LeRoi Jones' "Dutchman." Following "Dutchman" the Bellvue Square Afro-Ensemble will "do their thing" with "Dimensions of Dance." This too, is in the Washington Room.

Saturday's events begin at 10:30 a.m. in the Life Science Center where two workshops will be conducted. The first workshop will deal with Pan-Africanism in LSC 118; the second workshop, Blacks and the Media, will be held in LSC 134.

At 1:00 p.m. a Topographical display and discussion will be conducted in the LSC Auditorium. By the time this discussion and display is over, Hamlin Hall will be filled with the aroma of a soul-food dinner.

After dinner, people will have a chance to listen to the Bobby Hebb Quartet which will fill the Washington Room with "Sounds of Jazz" from 7:30-10:00. Following the jazz concert, Sister Yisha Azontwi will read her own Poetry while Brother Greg Forte

creates a musical background with his drums in Hamlin Hall.

Finally at around 10:30 p.m. the L.T.D's will supply some "funky soul music" at a Cabaret to be held in the Washington Room.

Sunday will be a day of quiet relaxation beginning with two movies- Putney Swope and A.K.A. Cassius Clay, free at 1 p.m. in the Cinestudio. Afterwards at 4 p.m., people will have the option either of attending a play in the Chapel Garden, or of listening to a 200 voice choir in the Washington Room.

During the entire week-end there will be an art exhibit in the Austin Arts Center. The works to be exhibited are those of Trinity's Robert Watts and UHar's Jonathan Bruce and Clifton Green.

That about sums up the week-end. For a complete listing of events, locations, times, and prices, consult the poster in the Mather Hall Lobby.

In passing "Sherehe Eusi" (pronounced Sha-ree-he A-ooo-si) is a Swahili term meaning - Black Celebration.

"Amitum:

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Judy Dworin

May 14 and 15

Goodwin Theater AAC

8:30 p.m.

CELLULOSE

## Two Great Examples of Genre

by Ted Kroll

## TheaterArts: FunnyFinale

The final (thank God) production of the 1971-72 school year. Under the direction of David Eliet, the show was inspired by Mrs. Keyes, mother and life long friend of Chip Keyes '71, who has attended everyone of Mr. Eliet's shows in the past two years and has always been known to comment, "Yes, I liked it, but doesn't he ever do anything fun?"

Fast paced, light, lively, and primarily comic, FOR THE H\*\*\* OF IT is made up of short one act plays, scenes, improvisational sketches, dirty towels, vaudeville routines, and some original material, all promiscuously organized around the Seven Ages of Man concept as set forth in AS YOU LIKE IT, a play by Shakespeare, Bacon, or Marlowe.

The show, which has been spared every expense, will feature members of the Acting Class, and will be done circus-arena style with the audience (please?) seated in bleachers (bring a pillow) on the stage around a center ring. Seating will be limited to 125, so it is recommended that you plan on buying your ticket at least 10 minutes before curtain to assure yourself of a seat.

Performances are scheduled for May 6, 7, 8, and 9 at 8:15 p.m. Tickets for Trinity Students \$1.00; and for the first time, due to the overwhelming number of faculty, administration and staff who never come to shows, the \$1.00 ticket will be made available to anyone with a Trinity I.D. All others \$2.00. For more information call 527-8062.

### Writing

You can win prizes for your writing ability. Deliver poems to Hugh Ogden, stories to Steven Minot, Essays to Paul Smith, plays to David Eliet, and taped speeches to John Dando.

### Philippines

An Open Semester doing independent research is available in the Philippines for 1 or 2 interested students for the Christmas Term 1971-1972. Financial aid from Trinity may be used in this program. See Dean Winslow as soon as possible.

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Two mighty fine films are coming up this weekend at the Cinestudio. First, at the Midnight Horror this Saturday night is NIGHT OF THE LIVING DEAD, probably the most effective horror movie made in recent years. Then, on Sunday and Monday nights in JULES ET JIM, Truffaut's great tale about the complexities of friendship and love. Other than the fact that they are both made in black and white, you could not think of two narrative films that have so little in common, that are more opposite in their points of view. Yet each is a grand example of their respective genres and traditions. NIGHT OF THE LIVING DEAD shows the sort of gruesome horror that is only touched upon in other shockers, while JULES ET JIM is the quintessence of French romantic sentiment.

JULES ET JIM is an extremely seductive film, a film that one can fall in love with. Basically it centers around the long, involved friendship between two intimate friends who share a common passion for Catherine, a woman if there ever was one. The whole situation is sort of a kooky menage a trois. However, the sensitivity of Truffaut's direction never exploits this always explosive relationship by turning it into a cheap melodrama of lust. JULES ET JIM is a story of deep love with none of this crap about saying you're sorry.

Truffaut uses two devices built into the plot to delicately maintain the mood of the period so that this romantic tale does not disintegrate into a lot of modern cliches for the viewer. First, the story is set back in the calmer, more tranquil times of turn-of-the-century Paris. Truffaut fills the screen with a wonderful reproduction of the style of living and dress in this pre-plastic world. It is an age of innocence, a time when the well-to-do could dabble in the rare and bracing atmosphere of the arts which was Paris in 1910 or so.

This period feeling of the early part of the film perfectly corresponds with the nature of the main characters. They are happy-go-lucky and have nothing more demanding to do than to immortalize their friendship in novels and to search for the woman of their dreams. They find her, and their devoted involvement with her sets the film into a different, more reflective mood.

The second basic device used by Truffaut is to follow this story over a long period of time. Naturally this carefree style of living of Jules and Jim is cut short by the First World War. This tragic event has a major effect on them, especially because it separates these two friends during the time they both mature and decide to settle down. When they meet again after many years, they are different people with more subdued desires. But still they are fascinated by Catherine, the capricious eternal feminine spirit in their lives.

Rarely in cinema do we see a personal situation studied over such an extended period of time. In most films about romance we are shown only the initial passion of two people falling in love with the resulting fireworks. Yet in JULES ET JIM we can see this first involvement grow and mature into a deeper, more interesting type of concern and acceptance. There is no place in this

film for emotional tears, because we watch these people grow to understand each other, or, short of complete understanding, to gain a loving acceptance of what other people are. The last portion of the film has a strange bitter sweet quality about it as we watch these people realize they can never recapture their youthful freedom no matter how much they want it. They have seen and lived too much.

JULES ET JIM is one of those films that has a completely unique feel about it. Somehow it has an individual, internal structure which sets it apart from all other recognizable film genres and styles. One can only say that Truffaut has explored the depths of love and has no glib answers to give. He can only wonder at its exhilarating, but darkly mysterious power.

In contrast to the uplifting spirit of Truffaut's film, NIGHT OF THE LIVING DEAD comes across as the most nihilistic film ever made. There are no heroes, no blonde virgins to be saved, nothing but an absurd and ugly death. NIGHT OF THE LIVING DEAD is everything you wished other so called horror films to be. No sickening effect is missing. Actually, the total effect of this film is not horrifying, but rather it simply grosses you out without providing any comic relief or switch around ending. Basically it is a black picture which could only come out of a society such as ours.

Yet the reason I would recommend that you see it is exactly because it is such a unrelenting, dark film. Awhile back, critics were complaining about so much violence being shown in films. Stop it, they said. However, often the most exciting moments in a film are its action filled scenes. If nothing else the cinema can capture the

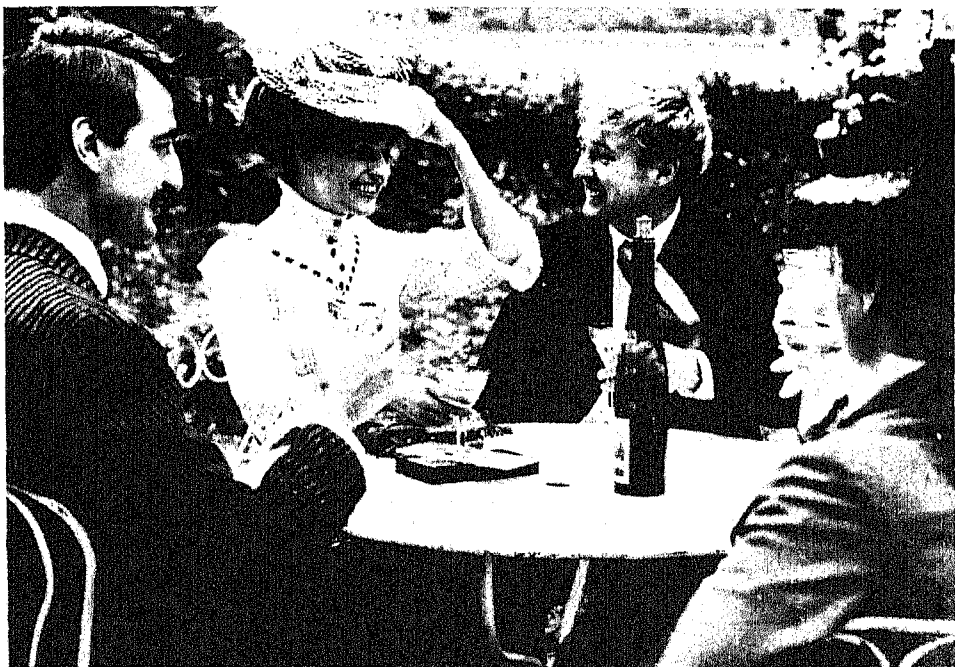
feeling of physical motion, and what has more action than a good fight? These critics seem to think that movie violence causes the viewer to act more violently than before. It has been my experience that the opposite is true.

Popular movies, perhaps more than any other medium, reflect the instantaneous trends of the day. This is most clearly seen in the way current films pick up on fashion fads or new model cars which are the latest thing when the film is made, but seem old fashioned a few years later. Check out the James Bond series from a few years back. The skirts are embarrassingly long, and Bond looks like he just came out of Marine boot camp with his short hair.

But more importantly these same films often inadvertently pick up the more general current feeling, the current national spirit. This 'zeitgeist', as it is often called, can be found in the most unexpected places such as in the gangster and horror film genres. Oddly enough these films are often an extremely accurate measure of these broader trends, because they are not trying to prove any sociological thesis from an intellectual viewpoint.

This is especially true with NIGHT OF THE LIVING DEAD which was made in Pittsburgh, of all places, with local talent. Although the technique is often spotty, the intense plot situation and the way it is carried through to the bitter end makes this film such a powerful document of the black spirit which lies within our society.

I have stayed away from explaining the plot, because that would spoil all the fun. All I will say is that NIGHT OF THE LIVING DEAD is the scariest movie I have seen since my childhood nightmares. Hope to see you there Saturday night.



### A Votre Sante

JULES AND JIM will be at the Cinestudio Sunday and Monday, May 2 and 3. It's co-feature will be Black Orpheus.

# Trinity Tripod

## EDITORIAL SECTION

FRIDAY, APRIL 30, 1971

### More of the Same

There is little more to be said about President Lockwood's most recent transgression of student rights. His policy on felonies only expands and clarifies his already released Drug Policy.

However, it may be worthwhile to again answer the legal liability bugaboo that President Lockwood has repeatedly raised to justify suspension by Administrative fiat.

It may be true that the College is legally responsible for the actions of students who it has reason to believe may pose a danger to the community, although several of the lawyers whom the College has contacted claim that the College is not legally liable. We might even admit that if the President bears legal responsibility he must be the one to make the final decision, though it might be worthwhile for him to delegate that authority in the interests of the community.

But neither of these considerations explains why students cannot be included in making the recommendations on which Lockwood bases his actions. He would still have the chance to reject a recommendation for suspension or readmission, but he would gain a new perspective by having students' opinions. In addition, the inclusion of students might make it easier for us to have the faith in the panel's fairness which the new President wishes.

The question of legal liability also does not explain why the Administration cannot guarantee some basic procedural rights for students brought before suspension and readmission panels. The fact that the Civil Courts have not yet required that the College grant these rights does not mean that it is not the College's responsibility to guarantee them.

President Lockwood's policy specifically prohibits the accused student to have counsel at the hearings and does not guarantee the student the right to review all the evidence against him. In the case of suspension it does not even guarantee the right to a hearing. And in the case of readmission the policy specifically puts the burden of proof on the students.

We are quickly approaching a time when the Administration will find it convenient to remove the remaining traces of the justice it claims to provide students. Again the excuse will be that they have no choice under the law. Since trust, understanding and community feeling cannot be legislated, the Administration will find them irrelevant.

### Mr. Edwards

The resignation of the College's first full-time Black Professor, Herbert O. Edwards, marks a critical setback in the attempt to create a meaningful academic and social environment of increased resources and manpower in order to do more than lipservice to its explicit commitment to minority-group students. The outstanding demands of his administrative-faculty duties makes his loss especially regrettable.

If the pioneering efforts of Edwards are to continue the College must give top priority to the hiring of both Black administrators and faculty. Certainly at least one of the two positions open in the office for community life must be filled with a full-time Black administrator.

Since the College's Official Commitment binding the department chairman to the selection of Black faculty following the "Chuck Stone Affair," little has been done to indicate the statement is being faithfully adhered to. Indications of substantial faculty opposition to the Intercultural Studies program, with its appropriate emphasis upon Black Studies, only serves to underscore the suspicion that the College is unwilling to pay the painful sacrifices of rearranging its priorities.

H.S.H.

### Perspective

## Council Cowardice

by Jay Mandt

The Trinity College Council has again demonstrated its timidity and cowardice in the face of administration pressure. Given the President's complete rejection of the Council's recommendations on the felony issue, we would have expected a sharp condemnation from the Council, and a demand that the policy be reconsidered. Instead, the Council voted by 9 to 5, to refuse to condemn the process by which the Administration ignored the TCC recommendations on a felony policy. This constitutes a breach of faith by the TCC with those it represents: the students and Faculty.

The Council seems anxious to forget that it is more than an advisory panel created by Presidential whim to act at his pleasure. It seems anxious to forget that it is elected in part by the students and the Faculty, to participate in College decision-making in the best interests of those groups. It seems anxious to forget that when outside political pressure from Trustees, alumni, and financial supporters of the College is brought to bear, the College community is forced to respond politically in self-defense, when its interests are thereby damaged.

In its haste to forget its central role as the voice of the students and Faculty, the TCC has shown a consistent unwillingness to bring back to the constituencies information concerning the administration's attempts to exclude students and faculty from all

serious policy deliberations, and from all control over decisions that intimately affect their lives. In these circumstances, the Council's continued participation in College policy-making shows only its lack of integrity. If it will not lead the opposition to policies the Council itself has recommended against, then the Council has compromised irrevocably its own claim to represent student and Faculty interests, and its claim of exercising good judgement.

The TCC must demand immediate revisions of the President's felony policy to incorporate full guarantees of due process in all proceedings, to include students and Faculty in all proceedings, and to guarantee that outside political pressure does not determine the decisions of the various hearing boards. If its demands are ignored, the TCC is bound to resign in recognition of its complete powerlessness.

Only in this way can the TCC demonstrate that it represents the Trinity community, and not Mr. Lockwood's comfort. A failure to take immediate action will have the effect of legitimizing a policy that insults our sense of justice, and insults the TCC's good judgement. Among the members present at the Wednesday Council meeting, only student members Wallach, Rezek, Yeager, Stevens, and Lederberg voted to condemn the process by which the President reached this unacceptable policy; the other members of the Council should resign.

## Letters to the editor

### 'greetings'

To the Trinity Community:

"Oftentimes have I heard you speak of one who commits a wrong as though he were not one of you, but a stranger unto you and an intruder upon your world.

"But I say that as a single leaf turns not yellow but with the silent knowledge of the whole tree,

"So the wrongdoer cannot do wrong without the hidden will of all of you.

"Like a procession we walk together towards our goals.

"And when one of us falls down he falls for those behind him, a caution against the stumbling stone.

"And he falls for those ahead of him, for though faster and surer of foot, they removed not the stumbling stone.

"You cannot lay remorse upon the hearts of the innocent, nor lift it from the hearts of the guilty.

"Unbidden shall it come in the night, that men may wake and gaze upon themselves.

"And only then shall you know that the corner-stone of the temple is not higher than the lowest stone in its foundation."

from The Prophet

Greetings from Buffalo. To those who have known and helped me I send my deepest and most sincere gratitude and love. I have lost nothing but time, and I am content to have lost only that. I know in my heart that my withdrawal from Trinity is right and good. But I beg of you to wake up and never let it happen to anyone again, or you may never rise above the level to which we as students have let ourselves sink.

Peace,  
Thomas Geckler  
Buffalo, New York

All students are aware of the quite legitimate fears of parents, alumni and other interested parties regarding the presence of dangerous individuals on campus.

The President has created an apparatus not to decide an individual's worth, and possible contribution to communal life, but rather to determine the extent of his negative public relations impact upon those other parties. In doing so, he has ignored those fundamental tenets of American justice such as presumption of innocence, the right to trial by a jury of peers, and simple due process. He has institutionalized guilt by association. The net result of these actions has been that the quite sincere, constructive efforts of college officials to help students with a drug problem have been completely negated. Every college official has been made into a potential policeman, whether he wishes it or not. It is our belief that such a drug policy only aggravates the problem of drug abuse by creating the atmosphere of mistrust and cynicism which has always undermined individual responsibility. The President's drug policy is a cynical attempt to maintain the financial backing of concerned outside groups, and not to deal with the problem in its most compelling realities.

Charles Yaeger '72,  
TCC member  
Scott Tappan,  
Residential Coordinator

### 'new dean'

To the Editor:

It is time to remind certain administrators of a basic assumption. This college, any college, ought to run for the benefit of the students. The situation at Trinity, however, appears to be just the opposite. Resignations by Dean Salisch and Dean Edwards represent the culmination of a malaise that infects any administration bent on creating an atmosphere of RIGHT THINKING. Inbreeding produces malformed policies whose only intent is to relieve the pressure exerted on certain administrators.

Now is the time to reverse this process. A new Dean of Students whose selection follows the pattern set by the selection of Dean Nye and the formulation of the campus drug policy would be a farce. We, as students, have the inherent power and right to act as equal partners with the ad-

### 'protest'

To the Editor:

We protest the drug policy recently issued by the office of President Theodore D. Lockwood. We make this protest after careful and deliberate examination of the recent actions of his Administration, and in recognition that these actions undermine and destroy the human ideals that this institution has traditionally been founded upon. The President's recent drug policy does nothing to deal with the very real problem of drug abuse, on this campus, but rather gives to him license to summarily dismiss those students disagreeable to the Administration. It is a calculated effort not to resolve a problem, and therefore reach a solution, but to deal with the symptoms of the drug issue so as to maintain popularity and to court the approval of outside

# Trinity Tripod

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# Students Vote Strikes, Wage Hikes, War's End

A group of forty students and a faculty member approved a platform for future political action at a meeting in Wean Lounge Tuesday night. The platform, proposed by Neil Garston, instructor in economics, calls for an immediate end to the Vietnam war, higher wages and more jobs, an end to racism and sexism, and a general strike of workers and students.

Another meeting has been scheduled for 4:00 p.m. Thursday in the South Campus A-B Lounge to decide upon means of implementing the platform.

The Tuesday night meeting in Wean Lounge also voted to invite the Vietnam Veterans Against the War from New Haven to the campus. According to Bob Muller, '71, the group puts on a demonstration using films and slides which is "really mind blowing."

The meeting had been called to discuss political action during the month of May. A national moratorium to commemorate the killings of students at Kent State University and Jackson State University a year ago has been scheduled for May 5 by the People's Coalition for Peace and Justice, The Student Mobilization Committee and other anti-war groups.

David Green, '71, urged that the group give up "protest politics." "We must approach this war on a class basis. Let's talk about mass action. We must build a labor party in this country. This is how to approach the war," Green said. He described the program of the People's Coalition -- which calls for an immediate end to the war, a coalition government to supervise elections, and a guaranteed annual income of \$6500 for a family of four in the United States -- as "a sell-out."

Green said that "liberals" such as New York Senator Jacob Javits were all supporting an end to the war, even though they had voted for wage freezes in the Senate.

A member of the Trotskyite Worker's League, Green proposed that the group call for a general strike of students and workers to support an immediate end to the Vietnam War, victory of National Liberation Front, the establishment of a labor party, an end to

racism, a 30-hour week for 40 hour's wages, and the release of all political prisoners.

Green's proposal was criticized by several speakers. Steven Keeney, '71, claimed that such a program was "beyond our reach and experience." He said that people's ideas stem from their experience. By advocating a position which is foreign to a worker's experience, the group would only prejudice labor against their position, Keeney said.

Keeney said that the group should focus on concrete movement. As an example, he cited the "Dump Nixon" movement. "If you dump Nixon, they will want to dump Lockwood too." Then, said the former student Senate president, the institutions which the two men stand at the heads of will also come into question.

What moratoriums such as May 5 succeed in doing, according to Keeney, is raising people's consciousness of the issues.

Early in the meeting, Ina Greenfield, '74, had questioned the validity of the moratorium. "Peace in Vietnam is not going to bring an end to racism and sexism," she said.

Garston proposed his platform after Green's proposal was defeated. Garston said that Green's program would have alienated many people before they even had a chance to see the logic behind it. He claimed, "I'm looking for a platform which we can take outside to other campuses."

Jack Barthwell, '72, suggested that the group become more organized before it submits its plans to the community. He said that, in his experience of dealing with political situations, a tight organization has proven quite effective.

Several suggestions came out of the meeting on activities for May 5. Muller said that he had spoken to James Gardner, a former English professor, who had suggested a "stall-in" around the Pratt and Whitney Inc., which makes aircraft engines. A student from the University of Connecticut School of Social Work said students should sit-in in the three local draft boards on Main Street and in the office of the director of the Selective Service system in the Broad Street Armory.



## Great Debate

David Green, standing left at rear, and Steven Keeney, seated at right, debate the merits of Green's proposal for a political platform calling for the building of a "working class party in the United States." Keeney argued against adopting a platform which does not "speak to the experience of the workers."

## At Draft Center

# D.C. Police Arrest 211

by Matthew Moloshok

The Washington D.C. police arrested 211 antiwar demonstrators as they blocked the entrance to the national Selective Service headquarters Wednesday.

The protestors lay face down before the building in order to form "a carpet of bodies" which symbolized the Vietnamese war dead. No attempt was made to stop employees from entering the building, although they were told they would have to step over the bodies to enter.

The demonstration was the second in two days at the headquarters. The demonstrations in Washington started two weeks ago, and are slated to continue through May 5.

Last week, Vietnam Veterans for Peace camped out in the capital in order to voice their protest to the war. On Saturday, April 24, more than 200,000 protestors rallied before the Capitol building calling for an immediate end to the war.

Future targets for demonstrations include the Pentagon, the Justice Department, and the Agriculture Department. The People's Coalition for Peace and Justice, which is organizing the protests, has vowed to "stop the government" on May 3 by blocking off all major transportation arteries in the city. They have said they will encircle the Congress on May 5 to keep it in session until it has ratified the "People's Peace Treaty" which calls for an immediate end to the war, a coalition government to supervise free elections, and recognition of the neutrality of Laos and Cambodia.

More than 300 people have been arrested this week. In addition to the 211 arrested at Selective Service headquarters, 124 Quakers were arrested at the White House on Sunday. Another 97 people were arrested on the New Jersey Turnpike Sunday night during a "stall-in" by more than a thousand cars which had been organized to protest the nation's unresponsiveness to the weekend's protests.

The Selective Service action followed a meeting with Dr. Curtis Tarr, director of the draft, who decided to allow employees to leave the building to talk with the activists.

The police gave two warnings to the demonstrators before making the arrests. The arrests were orderly, although there was one minor scuffle between about 25 of the protestors and the officers.

At the same time as the Selective Service demonstration, a group of protestors distributed pies, lemonade, and tax-resistance literature in front of the Internal Revenue Service.

The Peoples Coalition has named the Department of Health, Education, and Welfare as its next target.

HEW has announced that it will provide rooms for demonstrators to meet with their employees on Thursday.

Protests at the Congress have generally taken the form of shouting matches. Monday, protestors in the galleries of both houses shouted "God have mercy upon your souls" at the congressmen and Senators. Several demonstrators have engaged in staging "guerilla theater" productions in the offices of pro-war Senators including Senator Barry Goldwater (R-Ariz.). Goldwater had said he will close his office Thursday to protest what he claimed was inadequate security for his staff.

The Senate "doves" have also been confronted by the activists. Five protestors barged into a meeting of the Senate Foreign Relations Committee, chaired by J. William Fulbright (D-Ark.), calling its members "good Germans" and accusing them of "doing Nixon's dirty work." They said that Congress's approving revenues to fight the war was just as much a war crime as that of Lt. William Calley's killing of civilians at My Lai (Song My).

## Edwards . . . (From P. 1)

people working with students, I want an office free of operational obligations and the heavy time demands that will concentrate itself on the individual students and the student group."

According to Smith, "thirty or forty" students have expressed the desire to have administrative personnel work more closely with students.

Smith announced that Del A. Shilkret, director of Mather Hall, will become Dean of Student Services. John H. Cassidy, associate dean for community life, and Ellen Mulqueen, assistant director of Mather Hall, will become associate dean and assistant dean, respectively, for Student Services.

Smith, who is in charge of hiring the new deans, will solicit student reaction to the candidates. Members of the TCC and the College Affairs Committee and all interested students are invited to interview the applicants, Smith said. The second candidate for Dean for Community Life will meet with students this afternoon at 1 p.m. in the Committee Room.

Edwards taught courses in "Ethics: the Dilemmas of Decision-Making," "Black Religion and Conflict in American Society," and "The Black Church in America." The College's hiring of Edwards came two months after Chuck Stone refused an offer from the College to become the director of an urban and environmental studies program. A TRIPOD editorial, written at the time of Edwards' hiring, stated that "the College's hiring of Herbert Edwards is a small but significant indication that the institution is beginning to recognize the special needs of the Black student."

# MacDonald Opposes U. S. Presence in the Caribbean

One of the greatest obstacles to the development of Caribbean nations is the United States, according to Frank MacDonald, who spoke to a student audience of 50 in Seabury Hall Wednesday morning.

MacDonald, a journalist and a fellow of the Institute of World Affairs, said that the United States should follow a policy of "complete noninvolvement in the Caribbean area. These (Caribbean) people will deal

with their own problems eventually," he said.

The speaker, who lectured at the University of Havana last summer and intends to return there this summer, talked of his experiences in Cuba and the changes that Castro has made in the country.

He said that he was "impressed with the Cuban revolution" because it had improved race relations, provided a greater distribution of wealth of the people, expanded hospitalization and provided "good" health care for all, and reduced the illiteracy rate from 50% to 3%.

Urban and rural differences have also decreased, he said. Everyone, including students, must work in the sugar fields, which helps the urban masses to understand the lifestyle of the rural laborer, he explained.

MacDonald said that he believed the Cubans "are not going to send more Cubans to other Latin American countries to foment revolutions. They are more interested in improving their own society." He added, "They have enough problems of their own."

The United States AID program, MacDonald said, "is basically designed to provide corporations with loans and insurance on their investments in Latin America." He said that the OPS (Office of Public Safety), which is funded by AID, was "set up to stabilize Latin American governments" so that the business interests would be protected.

MacDonald said that he favored Caribbean freedom from American and European investments because "you can't have political independence without economic independence."

MacDonald has spent the last two years traveling in and writing about the Caribbean.

## Letters . . .

(From P. 4)

Students. To further insure that the person who fills this position may effectively prevent and reverse the erosion of student rights a full public disclosure of the powers and responsibilities of the Office of Dean of Students should be made before any selection of candidates is contemplated.

Sincerely,  
Bill Caldwell '72

'thanks'

To the Editor:

Please extend my sincere thanks to Dean Cassidy and the Office of Community Life for giving us less than 20 hours to ponder the question of living on campus next year. Keep up the efficient work.

Sincerely,  
Daniel H. Freeland '74

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# Drinan

(From P. 1)

because they voted the funds to prolong the "killing of Asians as if they were barbarians." He also called on Americans to "face up to (their) guilt and insist that our GIs and generals confess."

Drinan said he was greatly moved by talks with Vietnam veterans during last week's demonstrations in Washington. He said that many veterans told him that they felt guilty over their activities in the war.

Drinan praised the "not so young" who attended the demonstrations, including some hardhats and businessmen "in tweed suits".

Drinan advocated the formulation of a \$50 billion trust fund as war reparations to the people of Indochina.

He also expressed the hope that the draft would be abolished with without replacement by a volunteer army.

The congressman cited inflation and unemployment as the two gravest domestic

problems facing Congress. He called unemployment "humiliating" and claimed that inflation is "killing our over-65 citizens."

Drinan said he considered Attorney General John N. Mitchell to be "more dangerous" than FBI Director J. Edgar Hoover. He said Mitchell is "repressive," and called the atmosphere of government surveillance "very gruesome." He could not say for sure whether he and his followers are under surveillance, but said it was probable.

Drinan called for more funds to improve the environment and cities, adding that revenue-sharing was good for the cities, but should not be implemented at the expense of cutting down other aid programs.

Drinan said he found Sen. Edward M. Kennedy an "attractive" candidate for President in 1972. He also gave favorable mention to Sen. George McGovern and Sen. Birch Bayh.

The lecture was jointly sponsored by the Political Science Department and the Career Counseling Service.

## Notices

### Recital

Tim Woolsey, a senior music major, will give a piano recital at 8:15, Tuesday May 4, in Garmany Hall in the Austin Arts Center. Woolsey has studied with Anne Koscielnny, a member of the faculty at Hartt College of music. Highlights of the program will be Bach's English Suite #2, Beethoven's Sonata #7 and a Prokofiev toccata. The recital will also include several selections by Brahms and three preludes by Debussy.

### Internship

Open Semester Opportunity Christmas Term 1971-72 - Internship in Town Manager's Office, Wethersfield. See Prof. R. Battis.

### Jobs

A representative from the Travellers Insurance Company will be at Trinity on Tuesday, May 4 to recruit applicants for a position as Group Field Representative. To obtain further information and to sign up for an appointment, come to the Career Counseling Office.

### Ivy

Advance IVY sale \$2.50 per copy. Make checks payable to: Trustees of Trinity College- IVY Send to: Box 427.

### Collection

Those leaving college who wish to donate furniture, books, rugs, appliances and miscellaneous items to the Cuban Refugee Program are asked to contact Mrs. W. Garcia, Williams Memorial 209 (telephone ext. 356) so that she may arrange to pick them up. Our thanks to those who helped last year. Several homes were so furnished by this worthy cause.

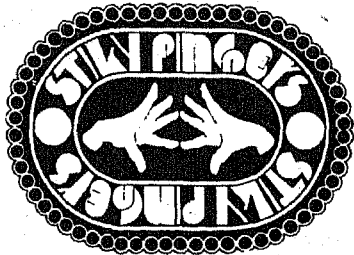
## 3 Coeds Thwart Attackers

In the wake of three recent complaints from co-eds that they were harassed on the path from the Library parking lot to Vernon Street Campus Security Director Alfred A. Garafolo has urged that no one use this path after dark unless accompanied by another person.

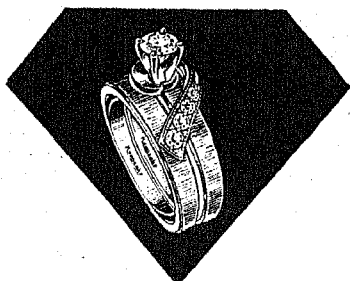
Garafolo said Tuesday that one co-ed was grabbed by an unidentified assailant, who fled when she screamed. The second complaint involved two attackers, Garafolo said, both of whom also fled when the co-ed put up a fight. The third girl said she ran from a man wearing no trousers who had beckoned to her, according to the security director.

Garafolo said a proposal has been sent to the Development Office asking that lights be installed along the path all the way to Vernon Street. According to Riel S. Crandall, director of buildings and grounds, the installation would cost about \$17,000. As yet there are no funds, Crandall said.

He estimated that if and when the funds do appear, it would take about 90 days to put in the lights. Garafolo said installation would be in the fall "at the very earliest."



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# This Week

## FRIDAY, April 30

1:00 p.m. - Golf - Coast Guard - Home  
3:00 p.m. - V. Baseball - AIC - Home.  
3:30 p.m. - Women's Tennis Match - Springfield College - Home.  
5:00 p.m. - Shabbat and Kiddush sponsored by Hillel - Goodwin Lounge.  
6:30 and 10:45 p.m. - Film: "Gone With The Wind" - Cinestudio.  
8:15 p.m. - "Coffee House" Concert of Baroque Music - Garmany Hall, A.A.C.  
**BLACK AWARENESS WEEKEND:**  
7:00 p.m. - Theatre in-the-round - Washington Rm.  
8:30 p.m. - Dance Program - Washington Rm.  
10:30 p.m. - Record Party - Hamlin Hall.

## SATURDAY, May 1

Black Awareness Weekend (continued)  
10:30 a.m. - Workshops - L.S.C.  
1-5 p.m. - Topographical Display - L.S.C.  
5-7 p.m. - Dinner - Hamlin Hall.  
7:30 p.m. - Jazz Group - Washington Rm.  
10:00 p.m. - Poetry Reading - Hamlin Hall.  
10:30 p.m. - Cabaret - Washington Rm.  
**SUNDAY, May 2**  
1-4 p.m. Movies - Cinestudio.  
4-5 p.m. - Production "God's Trombone" - Chapel Garden.  
**SATURDAY, May 1 (continued)**  
10:30 a.m. - Lightweight Crew - Iona -

## Home

1:30 p.m. - V & F Track - Wesleyan - Home.  
2:00 p.m. - V & F Lacrosse - MIT - Home.  
2:00 p.m. - V & F Tennis - MIT - Away.  
2:00 p.m. - V Baseball - Tufts - Baseball - Home.

Crew - Rusty Gallo Regatta at Worcester, Mass. - 9:30 a.m. Preliminaries and 2:30 p.m. Finals

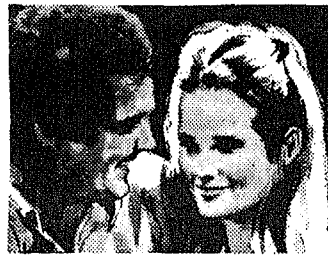
## SUNDAY, May 2

9:30 a.m. - Sailing - Freshmen at Brown and Dinghy Invitational at Yale.  
10:30 a.m. - The Eucharist, Chapel Singers, and Sermon - Chapel.  
1:15 p.m. - Newman Apostolate Mass - Alumni Lounge.  
5:15 p.m. - SIMS - Alumni Lounge.  
7:00 p.m. - Folk Dancing - Wean Lounge.  
7:30 p.m. - Film: "Jules and Jim" - Cinestudio.  
9:20 p.m. - Film: "Black Orpheus" - Cinestudio.

## MONDAY, May 3

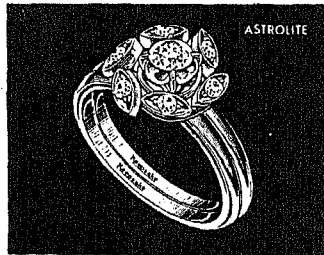
Last day for acceptance of term papers for the Trinity Term.  
1:00 p.m. - Golf - Conn. Collegiate Championships - Away.  
3:00 p.m. - V. Baseball - U of H - Home.  
7:00 p.m. - M H B of G - Alumni Lounge.  
7:30 and 9:20 p.m. - Films (as Sunday).

## What you should know about diamonds when you know it's for keeps



You've dreamed about your diamond engagement ring a thousand times. But now that you know it's for keeps, it's time to stop dreaming and start learning about diamonds and their value.

Because no two diamonds are exactly alike, jewelers have adopted exacting standards to determine the relative value of each and every diamond in the world. These standards include a diamond's size (carat weight), color, cut and clarity.

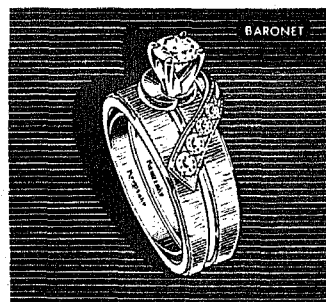


**COLOR:** Fine white diamonds are quite rare and valued accordingly. Other shades in relative order of their worth are: blue, yellow, brown and black.

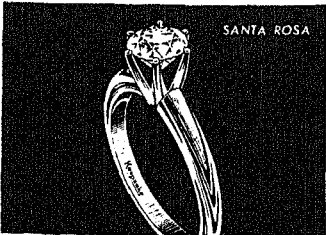
**CUT:** The cut of a diamond—the facets placed on it by a trained cutter—brings out the gem's fire and brilliance. Anything less than correct cut reduces beauty, brilliance and value.

**CLARITY:** Determined by the absence of small impurities. A perfect diamond has no impurities when examined under ten power magnification by a trained eye.

**CARAT:** A diamond's size is measured in carats. As a diamond increases in size, its price will increase even more if the quality remains constant. But larger diamonds of inferior quality may actually be worth less than smaller, perfect diamonds.



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# Trackmen Defeat Williams Duckett Cops Two Events

Running against Williams on Tuesday the varsity track team evened its season's record at 2-2-1 by defeating the Ephrims, 93-61. The Bantams will try to get above the .500 mark when they face Wesleyan at home tomorrow. Ron Duckett was the team's only double winner, taking both the 100 and 220 yard dashes.

Coach Dave Buran was obviously very pleased with his team's performance. "We did real well and had some real good performances," said Buran, "Particularly impressive was Jeff Rowe who threw the javelin 180 feet, 14 feet better than any of his previous performances." Especially pleasing for the trackmen was the victory of the 440-yard relay team consisting of Tony Loney, Tom Buchenau, Ray Perkins and Ron Duckett. The team, expected to be very strong, had some early season problems but finally gained its first win on Tuesday.

Tomorrow's meet against Wesleyan is expected to be a tough one. According to coach Buran, the Cards have been having "a pretty good year" and should be a good test for the Bantam runners. "We're starting to come into our own right now," says Buran, "We had actually hoped for a better record at this point of the season, but the boys are working hard and continue to improve with every meet. If we can continue to show progress on our times and distances, I'm sure that we'll have a good year."

#### The Results:

100-yard dash: 1. Duckett (T) 2. Loney (T) 3. Weed (W) T., 10.2

220-yard dash: 1. Duckett (T) 2. Ryan (W) 3. Huntington (W) T., 22.9

440-yard dash: 1. Ryan (W) 2. Stabler (T) 3. McCormick (W) T., 52.2

880-yard run: 1. Huntington (W) 2. Holman (W) 3. Durland (T) T., 2:00.5

Mile run: 1. Cleaver (W) 2. Durland (T) 3. Haff (T) T., 4:32.5

2 Mile run: 1. Cleaver (W) 2. Haff (T) 3. Farwell (W) T., 10:07.1

120-yard high hurdles: 1. Webb (W) 2. Buchenau (T) 3. Czajkowski (T) T., 15.3

120-yard high hurdles: 1. Webb (W) 2. Buchenau (T) 3. Czajkowski (T) T., 15.3

440-yard intermediate hurdles: 1. Webb (W) 2. Curwen (T) 3. Dornette (W) T., 60.5

High jump: 1. Ryer (T) 2. Shepard (T) 3. Czajkowski (T) 3. Dornette (W) T., 60.5

High jump: 1. Ryer (T) 2. Shepard (T) 3. Czajkowski (T) Height, 5'10"

Pole vault: 1. Eastman (W) 2. McInerney (W) 3. Burns (W) Height, 12'9"

Long jump: 1. Buchenau (T) 2. Ryer (T) 3. Perkins (T) Dist., 19'5"

Triple jump: 1. Czajkowski (T) 2. Chapman (W) 3. Ryer (T) Dist., 43'11"

Discus: 1. Raws (T) 2. Morini (T) 3. Hudak (W) Dist., 144'2"

Shot put: 1. Naab (T) 2. Raws (T) 3. Morini (T) Dist., 45'9 1/2"

Javelin: 1. Rowe (T) 2. Naab (T) 3. Cramer (W) Dist., 180'

Hammer throw: 1. Clement (T) 2. Raws (T) 3. Hudak (W) Dist., 141'8"

440-yard relay: 1. Trinity T., 45.8

Mile relay: 1. Williams T., 3:37.3

## Take 3rd in President's Cup Lightweights Are Heavy

by Christopher Robin's Bear

Sing Muse of the wrath of Neptune: how he swallowed up the seas and dumped them back into the laps of our lovable heroes. Now I ask you; wouldn't you think that Zeus would leave well enough alone in a 10:30 race in Poughkeepsie? You religious freaks have been vindicated; for Zeus did not forget us, even in despondency (read Poughkeepsie).

Trinity rowed up to the starting line with almost no wind, and with a following current. It looked good for Fordham, Merchant Marine, and Marist all had bigger boats than the Bants. At the starting line, there were countless delays. MM decided that they wanted to bale out their boat; Marist's coxswain gave away their race strategy ("Don't come down off the start until we're 2 1/2 lengths out on Trinity"), and Iona's crew was cold: they continually put on and took off their sweat shirts. No doubt some sort of psychological play. After sitting at the line for nearly an hour, the starter's commands were almost an anticlimax. Nonetheless, our ineffable heroes decided to row the race.

The start was unbelievable, Trinity at 47 strokes a minute, jumped off the line like a jack-rabbit, but Merchant Marine was at a 49, and they copped third place. And besides, if you didn't like a two boat race, there was Marist at a 43 in second place, another two seats ahead, and in the lead Fordham, off the line at a 44. Let's recount: Fordham was in the lead by about a foot-and-a-half over a determined Marist crew, who led Merchant Marine by 2 seats. Finally, there was Trinity four more feet back. Only Iona had fallen behind at the start. At the settle (Trin 34, MM 35, Fordham 34), the Marines had broken into the lead by about a seat over Marist. Fordham had moved up to trail Marist by approximately a foot, and Trinity calling for a 'power 10' was another seat back.

And so it was at the 500-metre mark (one quarter of the way through the race). The first four crews within 3 seats of each other, and Iona about 5 lengths back. At the 500, with MM and Trin calling for power 20's, both moved. The Mariners took over the lead from Marist, by a seat, and the Bants pulled to within a seat of the oarsmen from Poughkeepsie. Fordham was even with Trinity, and there was, as the British would say, "nothing in it". After about three minutes (or 650 meters) Marist began to fade, and it became a three-boat race. Numerous Mariner power 10's had taken them out in front, with the Gamecocks no more than a long expectation behind. Fordham trailed the other two by about three seats, and it was this spectator's view that they had begun to fade. No such luck.

What a crew does at the 1000-meter mark (halfway through the race) shows its class. Fordham took a power 30, which put them squarely in the lead. The Bants, who had kept the low 35 through the first 1000, upped their beat to 37, and Merchant Marine

seemed to fall back. It was now Fordham by 2 seats, and Trin a 2 seat leader over the Marines. By 1500, both the New Yorkers' and Merchant Marine's powerful 20's and 30's had made it a toss-up between them. The boys from Hartford, relying on their vaunted sprint, and again rowing at a 35, had fallen about 1/2 length back. It was now 1700 meters; Fordham led the Marines by 3/4 length, and the King's Point-Men led the Bantams by another 3/4 length--the biggest spread of the day.

Here the Bantams upped the count again to a 37, Fordham began to row at a 39; and Merchant Marine held up at a 38. Trinity went up again, this time to a 39; but the other two boats, apparently as high as they could go, kept up their frenetic pace. With 100 meters to go, Trinity trailed Fordham by a length, and MM by 4 seats. For the last 10 strokes, stroke Steve Prudden, followed by 7-man John Tyner took it up to a 41--extremely high after 8 and a half minutes of rowing, and into a stiff headwind. The Bantams barely failed in their effort to snatch second place from the hungry jaws of the Marines. Fordham held on to win by just over half-a-length.

The fact that the lights still had something left after almost 9 minutes, and that they began to move frantically at the end certainly reinforces the idea that Trinity is one of the lightweight boats to beat at the Dad Vail. It seems almost certain that the Bants will be seeded high, and will make the finals. Beyond that, it is a toss-up between about 6 boats for the titlist.

A Trinity lightweight crew with a record of 5-5 this late in the season is as good an argument as I can posit to refute Leibniz' theory of the analysability of concepts. Tomorrow morning, our dauntless heroes will make their single home appearance of the season against Iona. Come see, with your very own eyes, this phenomenon which has baffled sociologists and historians both. 10:30--Mayday; I'll be there.



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## Shults Will Not Use Frosh To Bolster Varsity Squad

by Dick Vane

The Bantam baseball team's record is 3-6 and coach Robie Shults has pinpointed the trouble. "We have one very obvious weakness," said Shults, "our pitching depth. We've played more games up north than we ever have before and we just don't have the pitching to sustain us. We have games Friday, Saturday and Monday. John Suroviak and Bill Foster can pitch the first two but I just don't know who I'm going to pitch against the University of Hartford, Monday."

The source of Shults' problem is Steve Fink's right arm. It's sore. It's been sore almost all season. "With Steve out, Suroviak and Foster have had even more pressure to go all the way and their arms have suffered from it."

The obvious solution to the problem is to use freshmen pitchers. In two games thus far this year Bill Scully and John Kindl have surrendered a combined total of five hits and one earned run. With them on the varsity roster Shults would not only have enough pitchers to meet the demands of his schedule, but he might even be able to transform pitching from the team's weakness to its strength.

The freshmen pitchers certainly would have helped us this year," confessed Shults, "we might have won a couple of games with them on our varsity. But the athletic staff came to a decision not to use freshmen on our varsity squads because we thought that

by allowing them to play we might destroy our freshmen program." Wesleyan decided to use freshmen on their team this year and, in fact, they have four freshmen starting. But the result of this was that the remaining freshmen didn't want to play on a team without its best players and none of the varsity players who needed more experience wanted to play for the J.V.'s either. The result was that Wesleyan had to drop its J.V. schedule. Consequently, Wesleyan only has 16 baseball players on campus. Our player pool is twice as large because we haven't used our best freshmen on varsity teams. This is beneficial to both the athletic department and the players."

#### Bantam Banter

Shults asked his players to write down who they would have in the starting positions this week...He said that their selections wouldn't have any bearing on the starting lineup, however, because everyone chose themselves to start somewhere...Foster is both the team's leading hitter and leading pitcher, pacing the team with a 2-1 record on the mound while topping the Bantam hitters with a .450 average...Shults said he may use Mike McGuirk at the catching post while sending Don Viering to the outfield... He says McGuirk has a better arm...The Bantams are experiencing a senior slump...The senior's collective batting average is .162.

## CINESTUDIO

Thru Saturday

Gone With  
The Wind



(Lawson Photo)

Nat Williams, number 26, is shown making a one-handed grab in action taken from Tuesday's 19-3 victory over Rhode Island. Number 27, Gene Coney, and Spike Birmingham, left rear, observe the action. Williams picked up his first goal in the game just by acting NATurally.

## Frosh Defeat Coast Guard; Kindl Pitches Three-Hitter

Following in the tradition of many Frosh teams this season, Don Miller's first year baseballers haven't lost yet. Before Tuesday's game the team had a streak going which even Windex might be proud of, and when the dust had cleared from parched Cole Field, the baby Bants not only kept their streak, but also doubled their number of wins in the process.

The Frosh sunk the Cadets of Coast Guard behind the three hit pitching of John Kindl by a score of 3-1.

Kindl almost went the distance but he needed help from Bill Scully to get the final out.

Coach Miller was "pleased" with the play of the team, especially the top of the order: Paul Gossling, Duane McKay, Rick Hall and Mike Hoskinson. Gossling, in particular, had a fine day; in his first at bat he lined a single into centerfield. The single rapidly became a home run as it went through the legs of the Coast Guard centerfielder and 'Speedy' Paul legged it home.

Coast Guard tied it up in their half of the third with two singles and a sacrifice fly. The Bants, however, came back in the bottom of the third frame with singles by McKay, Hoskinson, and Kindl. Kindl's RBI proved to be the winning run, and in this sense Kindl 'won his own game'. In the

fourth the Miller-men added an insurance run on singles by Wyatt and Scully. Sylvestro forced Wyatt at third, Gossling fanned and McKay's single brought in Scully.

Scully went in to get the last out after Kindl showed signs of tiring. Thus far the baby Bants' pitching has given up 5 hits and one earned run in two games.

The Frosh, who had earlier taken apart Yale, 7-1, did not play as well against the Cadets. Coach Miller said the team was "not as sharp" as in the previous encounter.

The Frosh take on Loomis Academy today at Loomis. Game time is 3:30.

## Laxmen Crush Rams; Birmingham Nets Five

The word last night was that Spike Birmingham, Co-Captain of Trinity's varsity lacrosse team would not be held responsible for Monday's 19-3 massacre of the University of Rhode Island. There was speculation that Birmingham, who scored five goals in the rout would be indicted by a Federal Grand Jury, especially after coach Chet McPhee denied any responsibility for the incident.

There will, however, be an investigation into Trinity's alleged use of defoliants on the field. It was learned late last night that numerous radical groups, among them the Building and Grounds Union plan to demonstrate outside General Karl Kurth's office this weekend to protest the College's use of chemical warfare. (This is all nonsense; if the University of Rhode Island cannot afford to fit their troops with proper equipment, notably dustmasks, it should not have become embroiled in such a wasteful conflict.)

Getting back to the incident at hand, it is ridiculous to place the blame on one or even a few individuals. If that was the case, Birmingham would find his cell a little crowded. Trinity's own peace-freak, Harper Follansbee, confessed to scoring two goals as did John Stevenson. Joining these two were ten other players who confessed to scoring a single goal, among them were, Co-Captain Bill Prevost, Nat Williams and John Stevens who all bagged their first goals of the year.

Therefore, do we attack the individuals or the system for perpetrating such an atrocity? To place the blame on the involved individuals is ridiculous. They are forced into their roles by the very nature of the game. Thus, their actions, in this respect, are pardonable. But can we justifiably accept the game itself? The game is a product of the system, a system so rotten that it forces its male population to resort to puerile and pugilistic games to prove their manhood.

President Theodore Lockwood, with amazing perception, saw this deficiency over three years ago and ordered the immediate admittance of women to Trinity.

Since that time, however, the problem has only worsened, climaxing last fall with the championship football team. Therefore, we cannot fault the players, because they are a product of the game which is part of the system. For once, however, the proper measures have been taken to heal the system. Thus, the fault must lie in the measures.

The chemical warfare can be stopped, and the measures can be prodded into effectiveness; if only we can take care of MIT on Saturday at Kurth Memorial Field, the world will have no more problems.

### Tripod

The TRIPOD needs writers to fill positions on the news, arts, sports, features, and business staffs. Interested students, regardless of experience are encouraged to stop by the offices in Mather Hall any time.

### Washed Out

The Trinity baseball team was rained out after three innings of play against the Coast Guard Academy, Wednesday, in New London. The Bantams were trailing, 3-2, when the game was called. The game will not be replayed.

Both teams scored all of their runs in the first inning. Davie Nichols led off for the Bantams and the feared centerfielder drew a walk. Don Vierung rapped a single moving Nichols to third and he came home moments later on a ground out. Vierung later scored on a wild pitch.

The Cadets pulled ahead in their half of the inning against sophomore fireballer John Suroviak. Two of the Coast Guard runs came home on an error by second baseman Bill Foster.

Trinity meets AIC in an away game at 3 p.m., today.

## Linksmen Drop Seventh Straight

The Trinity golf team continued to fall upon hard times Tuesday afternoon at Amherst by dropping a pair of matches to the Lord Jeffs and Dartmouth. The Bantams fell to Amherst by a 16-2 score, while the Hanoverians emerged with a 12-7 triumph. Now sporting a dismal 0-7 record on the season, the linkmen travel to New London today to face Coast Guard. Tomorrow finds the team at Williamstown in a triangular against Colgate and Williams.

Against Amherst the best Trinity could do was a 1 and 1 tie by junior Doug Snyder. The Bantams did, however, fare slightly better against Dartmouth. Walt Young and Scott Fitzpatrick tied opponents, while Dave Schirmer emerged with a 3 and 0 triumph.

The Trin junior varsity also felt the bitter sting of defeat, their first, by falling to Hotchkiss, 6-1.

Despite a fine 78 score, freshman Bill Brouse lost a hard fought one-up decision on the 19th hole to his Hotchkiss opponent. The only winner for the JV's was Bruce Bishop, a 3 and 2 victor with a 79 card.

The juniors face Kingswood today at 2:30 p.m.

Trinity-Amherst: Valencias (A) def. Wentz, 3 and 0; Snyder (T) and Marx tied, 1 and 1; Dempsey (A) def. Young, 2 and 1; Welch (A) def. Davis, 2 and 0; Gordon (A) def. Luby, 3 and 0; Mackey (A) def. Fitzpatrick, 3 and 0; Glad (A) def. Schirmer, 2 and 0.

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